

Medium Rock (♩=120)

Theme from the Television Series
lou grant

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

with Trpt.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with accents and slurs. The trumpet and trombone sections provide harmonic support with sustained notes and some melodic lines. The guitar part includes chord diagrams for F, Bb, Cm7, and Eb, along with a section marked 'with Trpt.'. The piano and bass parts provide a steady accompaniment, while the drums play a consistent rhythmic pattern. The score is divided into measures 1 through 8, with measure numbers in boxes below the piano part.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Musical notation for saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) from measure 9 to 15. The notation includes various notes, rests, and articulation marks such as accents and slurs.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical notation for trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) from measure 9 to 15. The notation includes notes, rests, and articulation marks.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4) from measure 9 to 15. The notation includes notes, rests, and articulation marks.

AUX. PERC.
(Opt.)

Musical notation for auxiliary percussion (Opt.) from measure 9 to 15. The notation includes various rhythmic patterns and rests.

GUITAR

Musical notation for guitar from measure 9 to 15. The notation includes notes, rests, and articulation marks.

PIANO

Musical notation for piano from measure 9 to 15. The notation includes notes, rests, and articulation marks.

BASS

Musical notation for bass from measure 9 to 15. The notation includes notes, rests, and articulation marks.

DRUMS

Musical notation for drums from measure 9 to 15. The notation includes various rhythmic patterns and rests.

Lou Grant Theme #2
310-12020

9

10

11

12

13

14

15

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

6

16 17 18 19 20 21 22

Lou Grant Theme / Pt. 3
310-12020

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Flu

23

24

25

26

27

28

29

310-12220

ALTO SAX 1



ALTO SAX 2



TENOR SAX 1



TENOR SAX 2



BARITONE SAX



TRUMPET 1



TRUMPET 2



TRUMPET 3



TRUMPET 4



TROMBONE 1



TROMBONE 2



TROMBONE 3



TROMBONE 4



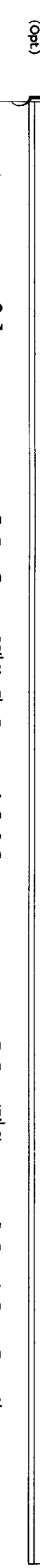
AUX. PERC.
(Opt.)



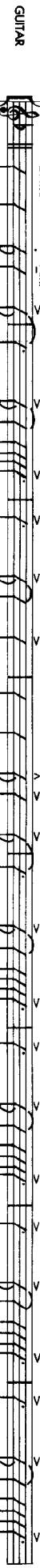
GUITAR



PIANO



BASS



DRUMS



Lou Great Theme/7.5 310-12020 [30] [31] [32] [33] [34] [35] [36] [37]

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIOTONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

Bb
Ebm9
Am7
D7(b9)
Ebm9
Dm7 Gm7
Ebm9
G7(b9) Ebm9
Dm7 Gm7

PIANO

BASS

DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

Lou Groer Thermo/8
TIN UNION

Am7 D7(b9) Gm7 C7(b9)
D. S. al Coda D. S. al Coda D. S. al Coda D. S. al Coda

52 53 54

⊕ Coda

E6 F6 C D

55 56 57

Theme from the Television Series

lou grant

Alto Sax 1

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

7
1 - 7

9 10

12 13 14

16 17

18 19

TO CODA

20 21 22

23

24

25 26

27 28 29

w/pt.

Solo

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Alto Sax 1

30

30 31 32 33

34 35 36

37 38 39

40 41

42 43 44

45 46 47

48 49 50

51 52-53 51

(D.S. al Coda)

CODA

55 56 57

Theme from the Television Series

lou grant

Alto Sax 2

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩ = 120)

The musical score is written for Alto Sax 2 in 4/4 time with a tempo of 120. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a handwritten tempo marking 'MEDIUM ROCK (♩ = 120)' and a 4/4 time signature. The music consists of ten staves of notation. Measure numbers are indicated below the notes: 1-4, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29. There are several annotations: 'TO CODA' above measure 20, 'Solo' above measure 23, and circled measure numbers 9, 16, and 24. The score ends with a double bar line at measure 29.

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Alto Sax 2

30

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 (D.S. al CODA)

CODA

55 56 57

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Tenor Sax 1

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The musical score is written for Tenor Sax 1 in 4/4 time, with a tempo of Medium Rock (♩=120). The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. A first ending bracket is placed over the first four measures of the first staff. Measure numbers 4, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated below the notes. There are two circled measure numbers: 9 and 16. The annotation "TO CORN" with a circled cross symbol is placed above measure 20. The annotation "SOLO" with a circled 'A' is placed above measure 23. The score ends with a double bar line at the end of the tenth staff.

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Tenor Sax 1

30

31 32 33

34

35 36

37

38 39

40

41

42

43 44

45

46 47

48

49 50

51

52 53 54

(D.S. al Coda)

⊕ CODA

55 56 57

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Tenor Sax 2

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩ = 120)

4
1 - 4

7 8

9 10 11 12

13 14 15

16 17 18 19

To CODA

20 21 22 23

24 25 26

27 28 29

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Tenor Sax 2

30

30 31 32 33

34 35

37 38 39

40 41

42

42 43 44

45 46 47

48 49 50

51 52 53 54

(D.S. al Com)

⊕ CODA

55 56 57

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lou grant

Baritone Sax

PATRICK WILLIAMS (BMI)

Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

9 3

16

TOCODA

SOLO

24

27

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Baritone Sax

30

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

(D.S. al CODA)

CODA

55 56 57

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lou grant

Trumpet 1

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)



D.S. al CODA

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Trumpet 2

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

3
1-3

4

5 6 7

8

9 10 11

12 13 14 15

16 17 18 19

To CODA

20 21 22-28 29

30 31

32 33

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Trumpet 2

34 35 36

37-40 41

42 43

44 45

46 47

3
48-50

51 52

53 54 D.S. al Coda

CODA
55 56 57

Theme from the Television Series

lou grant

Trumpet 3

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

1-3 4 5 6 7 8 9-14

15 16 17 18 19 20

21-23 24-28 29 30 31 32 33 34 35 36

37-40 41 42 43 44 45 46 47

48-50 51 52

53

54 D.S. al Coda

55-57

CODA

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Theme from the Television Series

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Trumpet 4

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The musical score is written for Trumpet 4 in 4/4 time, with a tempo of Medium Rock (♩=120). The key signature has one sharp (F#). The score consists of 57 measures, divided into several sections. Measure numbers 1-3, 4-8, 9-14, 16, 17-18, 19-20, 21-23, 24-28, 29-30, 31-32, 33-36, 37-40, 41-42, 43-45, 46-47, 48-50, 51-52, 53, and 55-57 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'CODA' section is marked at the end, and a 'D.S. al CODA' instruction is present at measure 51. The score is arranged by Phil Field.

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Trombone 1

PATRICK WILLIAMS (BMI)

Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The musical score for Trombone 1 consists of 24 measures across eight staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Rehearsal marks are indicated by circled numbers: 9, 10, 13-14, 16, and 24. A double bar line with a repeat sign is placed above measure 10. A fermata is placed over measure 20, with the text "TO CODA" written above it. The score concludes with a final measure (24) containing a whole note G4 and a 6-measure rest.

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Trombone 1

30

30 31 32 33 34 35 36 37 38 39 40 41

Detailed description: This block contains the first system of music for Trombone 1, covering measures 30 through 41. The music is written in bass clef with a key signature of one flat. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). There are several slurs and accents throughout the passage.

42

42 43-46 47 48 49 50 51 52 53 54

(D.S. al Loda)

Detailed description: This block contains the second system of music for Trombone 1, covering measures 42 through 54. It begins with measure 42, followed by a long rest for measures 43-46. The music resumes in measure 47 with a *f* dynamic marking. It includes triplet markings and a *rit.* (ritardando) marking. The system concludes with the instruction *(D.S. al Loda)* in a box.

(Al Loda)

55 56 57

Detailed description: This block contains the third system of music for Trombone 1, covering measures 55 through 57. It begins with a circled *A* and the instruction *(Al Loda)* in a box. The music consists of quarter and eighth notes with slurs and accents.

Theme from the Television Series

lou grant

Trombone 2

PATRICK WILLIAMS (BMI)

Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The musical score for Trombone 2 is written on a single staff in bass clef with a 4/4 time signature. The tempo is marked as 'MEDIUM ROCK' with a quarter note equal to 120 beats per minute. The score consists of 29 measures. Handwritten annotations include circled measure numbers 3, 9, 16, and 24. Performance markings include slurs, accents, and dynamic markings such as 'f' and 'mf'. A 'TACCOA' marking with a fermata symbol is placed above measures 20 and 21. A large '6' is written above a six-measure rest spanning measures 24 to 29.

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Trombone 2

30

30 31 32 33 34 35 36 37 38 39 40 41

Detailed description: This block contains the first system of music for Trombone 2, covering measures 30 through 41. It consists of four staves. The first staff begins with a circled measure number '30'. The music is written in bass clef with a key signature of one flat. It features various rhythmic values including eighth and sixteenth notes, often beamed together, and some notes with accents. Measure 37 contains a whole rest. The system concludes with a double bar line and a key signature change to two flats.

42

42 43-46 47 48 49 50 51 52 53 54

D.S. al Coda

Detailed description: This block contains the second system of music for Trombone 2, covering measures 42 through 54. It consists of four staves. The first staff begins with a circled measure number '42'. Measure 43 contains a whole rest, and measures 43-46 are indicated by a thick horizontal line. The music continues with eighth and sixteenth notes, some with triplets. Measure 54 ends with a double bar line and a key signature change to three flats. The instruction 'D.S. al Coda' is written below the final measure.

CODA

55 56 57

Detailed description: This block contains the final system of music for Trombone 2, covering measures 55 through 57. It consists of one staff. The system begins with a circled 'C' symbol containing a cross, followed by the word 'CODA' in a box. The music consists of eighth and sixteenth notes, ending with a double bar line.

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Trombone 3

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩ = 120)

9-10

13-14

15

16

17

18

19

20

21

22

23

24-29

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Trombone 3

30

30 31 32 33 34 35 36 37 38 39 40 41

Detailed description: This block contains the first system of musical notation for Trombone 3, covering measures 30 through 41. It consists of four staves. The first staff begins with a circled measure number '30'. The music is written in a bass clef with a key signature of one flat (B-flat). The notes are primarily eighth and quarter notes, often beamed together. There are several accents (^) and slurs over the notes. Measure 37 contains a whole rest. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

42

42 43-46 47 48 49 50 51 52 53 54

D.S. al CODA

Detailed description: This block contains the second system of musical notation for Trombone 3, covering measures 42 through 54. It consists of four staves. The first staff starts with a circled measure number '42' and contains a whole rest for measures 43-46, indicated by a thick horizontal line. The second staff begins at measure 47 and features a triplet of eighth notes in measure 49. The music continues with eighth and quarter notes, including accents and slurs. Measure 54 ends with a double bar line and a key signature change to two flats (B-flat and E-flat). Below the final staff, the instruction 'D.S. al CODA' is written in a box.

CODA

55 56 57

Detailed description: This block contains the final system of musical notation for Trombone 3, covering measures 55 through 57. It consists of one staff. Above the staff is a circled symbol containing a cross, followed by the word 'CODA' in a box. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). It features eighth and quarter notes with accents and slurs. The system ends with a double bar line.

Theme from the Television Series

lou grant

Trombone 4

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

Musical score for Trombone 4, featuring a 4/4 time signature and a tempo of Medium Rock (♩=120). The score consists of 29 measures across seven staves. The first six staves contain the main melody with various articulations like slurs, accents, and breath marks. The seventh staff contains a double bar line with a '2' above it, indicating a two-measure rest for measures 9-10. The eighth staff contains another two-measure rest for measures 13-14. The ninth staff continues the melody from measure 17. The tenth staff includes a 'Toccata' marking and continues the melody. The eleventh staff contains a double bar line with a '6' above it, indicating a six-measure rest for measures 24-29. Measure numbers 9-10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24-29 are indicated throughout the score.

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Trombone 4

30

30 31 32 33 34 35 36 37 38 39 40 41

Musical notation for measures 30-41. Measure 30 is a whole rest. Measures 31-41 contain eighth and quarter notes with various articulations like accents and slurs.

42

42 43-46

Musical notation for measures 42-46. Measure 42 starts with a quarter note, followed by a whole rest for measures 43-46.

47 48 49

Musical notation for measures 47-49. Measure 47 is a whole rest. Measures 48-49 feature eighth notes with accents and slurs.

50 51 52

Musical notation for measures 50-52. Measure 50 is a whole rest. Measures 51-52 contain quarter notes with accents and slurs.

53 54 55 56 57

D.S. al CODA

Musical notation for measures 53-57. Measures 53-57 contain eighth notes with accents and slurs. The piece concludes with a double bar line.

CODA

55 56 57

Musical notation for measures 55-57, which are part of the CODA section. Measure 55 is a whole rest. Measures 56-57 contain quarter notes with accents and slurs.

Theme from the Television Series

lou grant

Guitar

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩ = 120)

The sheet music is written for guitar in 4/4 time with a tempo of 120 beats per minute. It consists of 29 measures across eight staves. The key signature has one flat (Bb). The music features a mix of eighth and quarter notes, often beamed together in eighth-note patterns. Chord changes are indicated by letters above the notes. Handwritten annotations include 'WAH' with a line underneath and circled measure numbers (9, 16, 24). The piece concludes with a double bar line at the end of the eighth staff.

Chord progression (measures 1-29):
 1-2: F, Bb
 3-4: F, Cmi7
 5-6: Bb, F
 7-8: Cmi7, Bb
 9-10: F, Bb
 11-12: F, Bb
 13-14: F, Bb
 15: Emi7, A7(b9)
 16: Bbma7, Ami7, Gmi7
 17: Emi7, A7(b9)
 18: Dmi7, Cmi7, F7
 19-20: Bbma7, Eb
 21: Bb, F
 22-23: Bb, F
 24: Fma9, Gmi7, C7
 25: C7(b9), F
 26: C7(b9)
 27: Fma9, Gmi7, C7
 28: C7(b9), Emi7, A7(b9)
 29: A7(b9)

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Guitar

30 Bbma7 . Ami7 Gmi7 Fma7 F D7(b9)

Bbma7 Ami7 Gmi7 Emi7 A7(b9)

Dmi7 Cmi7 F7 Bb F Bb

Cmi7 Bb F Bb Eb Bb Eb Bb Eb

42 Bb Ebma9 Bbma9 Bb Eb Bb

Ebma9 Ami7 D7(b9) Ebma9 Dmi7 Cmi7

Bbma9 G7(b9) Ebma9 Dmi7 Cmi7

Ami7 D7(b9) Gmi7 C7(b9)

(D.S. al Coda)

Ⓢ CODA Eb F

Theme from the Television Series

lou grant

Bass

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The musical score is written for bass in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are written above the notes, including F, Bb, Fmi7, Bbmi7, Emi7, A7(b9), Dmi7, Cmi7, F7, Bbma7, Eb, Fma9, Gmi7, C7, C7(b9), F, C7(b9), Fma9, Gmi7, C7, C7(b9), Emi7, and A7(b9). Measure numbers 1 through 29 are indicated below the notes. A 'TO CODA' symbol is present at measure 20. A circled '24' is placed above the first measure of the eighth staff.

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Bass

30 Bbma7 Ami7 Gmi7 Fma7 F D7(b9)

Bbma7 Ami7 Gmi7 Emi7 A7(b9)

Dmi7 Cmi7 F7 Bb F Bb

Cmi7 Bb F Bb Eb Bb Eb Bb Eb

42 Bb Ebma9 Ebma9 Bb Eb Bb

Ebma9 Ami7 D7(b9) Ebma9 Dmi7 Cmi7

Bbma9 G7(b9) Ebma9 Dmi7 Cmi7

Ami7 D7(b9) Gmi7 C7(b9)

(D.S. al CODA)

⊕ CODA Eb F

55 56 57

Theme from the Television Series

lou grant

Drums

PATRICK WILLIAMS (BMI)

Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

The drum score is written on ten staves in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Measure numbers 4, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated below the staves. A 'TOCODA' symbol is present above measure 20. A 'Fill' section is marked with a dashed line above measures 23 and 24. The score concludes with a double bar line at the end of measure 25.

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Drums

(4) (6)

26 27 28 29

30

30 31

32 33 34 35 36 37

38 39 40 41

42

42 43 44

(4) (6)

45 46 47 48

(6) (10)

49 50 51 52

53 54

D.S. al CODA

CODA

55 56 57

Theme from the Television Series

lou grant

Piano

PATRICK WILLIAMS (BMI)
Arranged by PHIL FIELD

MEDIUM ROCK (♩=120)

Chords: F, Bb, F, Cm7, Bb, F, F, Bb, F, Cm7, Bb, F, Bb, F, Bb, Em7, A7(b9), Bbma7, Ami7, Gmi7

9 COMP AD LIB 10 11 12 13 14 15 16

310-12020

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Piano

Handwritten musical notation for measures 11-19. Chords: Gmi7/C, Emi7, A7(b9), Dmi7, Cmi7, F7. Measure numbers 11, 18, 19 are indicated below the bass staff.

Handwritten musical notation for measures 20-24. Chords: Bbma7, Eb, Bb, F, Bb, F, Fma9. Measure numbers 20, 21, 22, 23, 24 are indicated below the bass staff. A circled number 24 is in the top right of the system.

Handwritten musical notation for measures 25-29. Chords: Gmi7, C7, F, C7(b9), Fma9, Gmi7, C7, Emi7, A7(b9). Measure numbers 25, 26, 27, 28, 29 are indicated below the bass staff.

Handwritten musical notation for measures 30-34. Chords: Bbma7, Gmi7, Gmi7/C, Fma7, F, D7(b9), Bbma7, Gmi7, Gmi7/C. Measure numbers 30, 31, 32, 33, 34 are indicated below the bass staff.

Handwritten musical notation for measures 35-38. Chords: Emi7, A7(b9), Dmi7, Cmi7, F7, Bb, F, Bb. Measure numbers 35, 36, 37, 38 are indicated below the bass staff. The text "As is" is written in the bass staff between measures 37 and 38.

Piano

Musical notation for measures 37-41. Chords: Cm7, Bb, F, Bb, Eb, Bb, Eb, Bb, Eb.

Musical notation for measures 42-46. Measure 42 is circled and labeled '42'. Chords: Bb, Ebma9, Bbma9, Bb, Eb, Bb, Ebma9. Includes 'COMP' marking.

Musical notation for measures 47-50. Chords: Ami7, D7(b9), Ebma9, Cm7, Cm7/F, Bbma9, G7(b9).

Musical notation for measures 51-54. Chords: Ebma9, Cm7, Ami7, D7(b9), Gmi7, C7(b9). Includes 'D.S. al Coda' marking.

Musical notation for the CODA section, measures 55-57. Measure 55 is circled and labeled 'CODA'. Chords: Eb, F.